Emmaline Friederichs

NON-UNION

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Hair: Brown | Eyes: Green | H: 5'5"



THEATRE

You Got Older	Mae	Outskirts Theater Co. (dir. Maddi Conway)
The Pillowman	Mother	The Constructivists (dir. Jaimelyn Gray)
Underneath	"M"	The Tank: Darkfest (dir. Christopher Wolter)
A Piece of My Heart	Whitney	Cooperative Performance Milwaukee (dir. Abigail Stein)
Twelfth Night	Valentine/Officer/Priest	University Theater (dir. David Furumoto)
Time Stands Still	Mandy Bloom	Madison Theatre Guild (dir. John Siewart)
Bar Games	Amy	Broom Street Theater (dir. Dan Myers)
Misalliance	Hypatia Tarleton	Strollers Theatre, Ltd. (dir. Sam White)
Bull	Isobel	Know Better Productions (dir. Francisco Torres)
Spirits to Enforce	Dale Clark	Left of Left Center (dir. Ned O'Reilly, Sara Beth Hahner)
The Nails	Ernestine the Sphinx	Broom Street Theater (dir. Rob Matsushita)
The Beautiful Dark	Sydney	Mercury Players Theater (dir. Suzan Kurry)
Legends of Sleepy Hollow	Katrina Van Tassel	Heartline Theatricals (dir. Lynda Sharpe)

FILM

Ashes	Lead	UW-Milwaukee Student Film (dir. Edward Pronley)
Vlog of the Wolf-Woman	Lead	With Nail Films LLC (dir. Nathan Rosenbalm)
Pieces of David	Principal	Deep Production Studios (dir. Lawrence Lee Wallace)
The Nursery	Supporting	Three Tortured Minds (dir. Christopher Micklos, Jay Sapiro)
Friendly Crossroads	Supporting	UW-Madison Student Film (dir. Brett Bachman)

TRAINING

Fundamentals of Acting	David Furumoto	University of Wisconsin-Madison
Acting Realism	Patricia Boyette	University of Wisconsin-Madison
Voice Training	Clare Arena Haden	University of Wisconsin-Madison
Private Voice Training	Leslie Esser-Reitano	Heartline Theatricals

EDUCATION SPECIAL SKILLS

University of Wisconsin-Madison	Dialects: British (RP, Estuary), Southern (Georgia),
BA in Theater & Drama, Psychology	Standard US; basic French; basic stage combat experience;
Certificate in Criminal Justice	bike riding; valid US passport